

TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 2000: DR: The Literary Life

COURSE TITLE: THE LITERARY LIFE

SECTION TIMES/DAYS: M 6:00-9:20 pm

INSTRUCTOR: Kelly Younger

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Students learn how to read and write about literature, media, and culture within their historical contexts. Students will be asked to think and read historically about literature, media, and culture, focusing on why new literary, media, and cultural practices and works emerge at a particular historical time and place but also why they change. One of the chief focuses will be the relationship between literary, media, and cultural change and other types of historical transformation. While these courses will explore the ways in which literature, media, and culture may be shaped by historical events and texts, they will also show how literature, media, and culture themselves play a role in broader social change.

STUDENT LEARNING OUTCOMES:

“Let’s make beautiful shit together.” - Ross Gay

Let's build, foster, nourish, participate in and sustain a literary life

Let's appreciate the diversity of voices in literary texts

Let's celebrate the literary imagination

Let's explore new literary worlds

Let's embrace how storytelling fashions new identities, experiences, and possibilities

Let's honor how language imbues our lives with beauty, purpose, and radical empathy.

Let's recognize that language is at the heart of what it means to be human and a source of immense power and pleasure.

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

English Major/Minor

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY

CORE ATTRIBUTES:

N/A

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)